

El Llanero

Origin: Venezuela

Source: Bea Montrose

Music: $\frac{3}{4}$

Formation: Partners in a longways set. Men clasp hands behind back, Women hold their skirt. Opposite footwork throughout, Men begin Left, Women begin Right.

Steps: waltz, Zapateado

Zapateado step: Begin with M's Left and W's Right. Step to side with a stamp (ct. 1); hit heel of free foot slightly forward [no weight](ct. 2); step on free foot next to supporting foot (ct. 3)

<u>Measures:</u>	<u>Counts:</u>	<u>Pattern:</u>
		Part 1: (Waltz)
1 – 4	1 – 12	4 waltz steps in place turning body slightly in the direction of the first step of each waltz and accentuating with a slight stamp the first step of each waltz step.
5 – 6	13 – 18	Move toward partner with 2 waltz steps.
7 – 8	19 – 24	Move backward with 2 waltz steps.
9 – 16	1 - 24	Repeat measures 1 – 8
17 – 23	1 – 21	Circle away from partner turning to M's Left and W's R, 1 complete turn with 7 waltz steps ending in original starting position facing partner.
24	22 – 24	2 stamps in place (M = R,L and W=L,R)
		Part 2: (Zapateado)
1 – 8	1 – 24	Dance 7 Zapateado steps moving to M's Right and W's Left. End with 2 stamps with no weight on the 2 nd step.
9 – 16	1 – 24	Repeat Part 2, measures 1 – 8 using opposite direction and footwork.

Note: The dance is done 3 times in total. At the end of the 3rd time, with R shoulders adjacent, dance Part 2, measures 1 – 8 moving forward and circling once around with partner.

Presented by Dale & Helga Hyde
UK Tour March 2017